

University of Dundee

The End(s) of Art - Symposium

Keohane, Oisin; Braham, Philip

Publication date:
2016

Document Version
Publisher's PDF, also known as Version of record

[Link to publication in Discovery Research Portal](#)

Citation for published version (APA):
Keohane, O., & Braham, P. (2016, Mar 31). The End(s) of Art - Symposium.

General rights

Copyright and moral rights for the publications made accessible in Discovery Research Portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from Discovery Research Portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain.
- You may freely distribute the URL identifying the publication in the public portal.

Take down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

16 03 31 Philosophy Symposium Ends Of Art : Humanities : University of Dundee



www.dundee.ac.uk/humanities/events/details/16-03-31-philosophy-symposium-ends-of-art.php

The End(s) of Art - Symposium

Start Date: 31/3/2016 End Date: 1/4/2016 Time: 9:30AM - 3:30PM

[Dalhousie Building Lecture Theatre 1](#) [Add to Calendar](#) Organiser: Oisín Keohane and Phillip Braham

The End(s) of Art is a two-day Art and Philosophy symposium hosted by the School of Humanities and Duncan of Jordanstone College of Art and Design, taking place from Thursday 31st March to Friday 1st April in Lecture Theatre 1 of the Dalhousie Building, University of Dundee.

Exploring the notion of where art is going and the idea of its supposed end in the twentieth century, its speakers will explore issues pertaining to the end(s) of art in critical writing, photography, film, performance, sculpture, music and the market forces in public arts programming.

Tea and coffee will be served, and attendance is free. The two-days will culminate in a round-table event.

All are welcome!

Thursday, March 31

9.30-10.00 Meet and Greet with Tea and Coffee

10-11 Diarmuid Costello – ‘James Welling, Philosopher of Photography?’

11-12 John Dummett – ‘A History of Twilight in Seven Colours’

12-1.30 Lunch Break

1.30-2.30 Lucy Byatt – ‘Investing: The Realisation that Private is taking the Form of the Public’

2.30-3.30 Dominic Smith – ‘Drawn Into Tomorrow: Three Questions for IC-98’

3.30-4.00 Tea and Coffee Break

4.00-5.00 Oisín Keohane – ‘The End of the Nude: Aphrodite sé derobe’

Friday, April 1

9.30-10.00 Meet and Greet with Tea and Coffee

10-11 Eoin Carney – ‘Technologies and the End of the Artist’

11-12 Isabel Rocamora – ‘Restoring Being: The Dwelling Figure and the Moving Image’

12-1.30 Lunch Break

1.30-2.30 Graham Fagen – ‘This is the End’

2.30-3.30 Roundtable with Tea and Coffee

Useful links

Tickets: Free